



DERBYSHIRE ARTS

Accommodation and Art Courses in the Heart of Derbyshire

WATERCOLOUR

MIXED MEDIA

PASTEL

OIL

ACRYLIC

PICTURE FRAMING

COURSES 2013

www.derbyshirearts.co.uk

Telephone: 01629 534215

Welcome to Pear Tree Farm

A warm welcome to our 2013 Art Course and Painting Holiday brochure. With over 28 courses to choose from in a variety of mediums and styles we hope that you will find a workshop to suit your tastes.

We have a dedicated selection of tutors to ensure that student tuition meets exceptional standards and our devoted Pear Tree Farm staff are here to make sure that your stay is as comfortable as possible. All our holidays are set in the magnificent surrounds of our traditional Derbyshire farm and we aim to create a relaxed and enjoyable atmosphere for all our guests.



Courses

All our courses have been designed with our students in mind and aim to provide a relaxing, friendly learning environment. Course tuition runs from 9.30am-4:30pm each day, unless stated otherwise. Our tutors are internationally-respected artists and offer students a unique opportunity to learn new techniques and methods.

Studio

Situated overlooking the picturesque Lea Brook, our purpose-built art studio is a welcoming space offering all the creature comforts, including; fridge, drinks tray and hot/cold water. The studio provides the ideal indoor venue for our art courses (unless out on location) and can be hired separately by art clubs or groups wishing to arrange their own special breaks.



What to bring?

On booking students will receive pre-course information and materials list, however, we are always on hand to offer advice if unsure. Unless stated students should bring their own painting materials, brushes and papers/boards.

Painting on location

Please note that many of our courses contain outdoor painting sessions. Please see course pages for details.

Residential or day attendance?

All our courses can be attended either as day students or residential students. Each course has two colour co-ordinated prices indicating the cost of the holiday as residential or day-attendance.

Green Price is for DAY ATTENDANCE and includes tuition and lunch (unless otherwise stated).

Blue Price is for RESIDENTIAL and includes tuition, lunch, evening meal, full English Breakfast and single occupancy of a double en-suite room in the four star, on-site Pear Tree Farm Guest House.

Accommodation and Leisure

Our on-site accommodation provides a relaxing and comfortable setting for our residential students. We have 9 double en-suite bedrooms (4 double, 3 twin and 2 family rooms) equipped with T.V, hair dryer, alarm clock and hospitality tray. We have two ground floor bedrooms with facilities for the disabled. If you require one of these rooms please let us know at the time of booking.



Art course participants can socialise and unwind in our large Guest Lounge with log burning fire, T.V. DVD player and music system. There is a range of books and magazines made available to guests for the duration of their stay. The premises are fully licensed to serve a selection of local beers, wines and spirits and we are happy to cater for special diets by arrangement.

Food

We serve home-cooked hearty farmhouse food. Our renowned traditional English breakfast incorporates the best locally sourced produce. All meals are served in our charming guest dining room surrounded by works of art.

**Non-painting partners**

We are happy to accommodate a friend/partner who is not studying on a course. If they share a room with you, they will be charged our standard B&B/evening meal rate. Non-painting partners will find many activities and interests in the surrounding area. We are located on the boundary of the Peak District National Park which is famous amongst walkers, cyclists, climbers and cavers for both beautiful and challenging scenery.

Pear Tree Farm is lucky enough to be situated in the UNESCO Derwent Valley Mills World Heritage Site and is less than 10 minutes drive from the first water-powered cotton mill at Cromford. Derbyshire is also famous for its stately homes; Chatsworth House, Hardwick Hall, Haddon Hall and Calke Abbey as well as the market-towns of Bakewell and Ashbourne and Denby Potteries.

Course Calendar for 2013

March

19th-20th

Sue Sareen

Pen, Ink and Watercolour

April

2-4th
9-11thLewis Noble
Roy LangExpressive Landscapes
Seascapes in Oils

May

7-9th
14-15th
16-17th
21-23rdHugo Grenville
Jeremy Ford
Jeremy Ford
Trevor LingardUnderstanding Colour
Watercolour Flowers
Watercolour Landscapes
Watercolour Painting

New for 2013

June

4-6th
10-12th
17-19th
25-27thJoe Dowden
David Bellamy
Michael Porter
Keiko TanabeWatercolour Landscapes
Derbyshire Landscapes
Contemporary Landscape Techniques
Atmosphere and Light

New for 2013

July

2-4th
16-18th
23-25th
30 Jul-1st AugJohn Connolly
Peter Welton
Roger Reynolds
Trevor WaughDramatic Landscapes
Watercolours the "Weltonway"
Botanical Illustration
Light in Watercolour

New for 2013

August

3rd
4th
13-15th
20-22nd
27-29thTony Merrick
Tony Merrick
Charles Evans
Hashim Akib
Rob WareingPen & Ink Drawing with Watercolour
Pastel Flowers
Watercolour Landscapes
Vibrant Acrylics
Portraits in Oils & Pastels

September

3-5th
10-12th
17-19thLewis Noble
Colin Halliday
Soraya FrenchExpressive Landscapes
Interpreting Landscapes
Flowers and Landscapes

New for 2013

October

1-3rd
10-11th
22-24thHazel Lale
Sue Sareen
Colin AllbrookPainting Faces and Figures
Intro. to Atelier Oils
Atmospheric Landscapes

November

5-7th
12-14th
19-20thRoy Lang
Vic Bearcroft
Hazel LaleSeascapes in Oils
Drawing & Painting Wildlife
Flowers and Still Life

New for 2013

Hashim Akib

Vibrant Acrylics



20-22nd August



Suitable for all

£ 315 £ 570

Hashim Akib is a highly successful vibrant artist who breathes life and atmosphere into his work using an impressionistic style. Inspired by images from everyday life, Hashim's work captures the essence of a place, from the hustle-and-bustle of a busy street scene to our beautiful peaceful countryside.

"Vibrant Acrylics" is a three day course which introduces students to the versatile medium of acrylics. The workshops will be arranged thematically and will be split into daily workshops covering landscape, portraits and urban landscape subjects. Using large brushes and undiluted paint, Hashim will guide students into creating fuss-free, fresh and rich artwork. Hashim is an enthusiastic tutor who teaches through a series of demonstration-led workshops with one-to-one tuition.



Colin Allbrook

RI. RSMA. SEA.

Atmospheric Landscapes



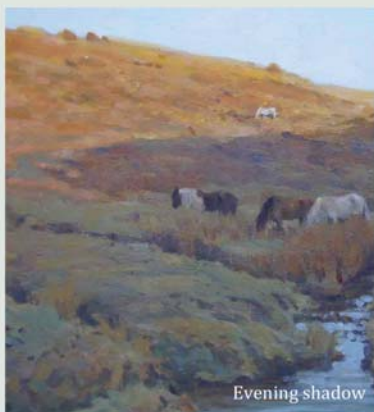
22-24th October



Suitable for all

£ 225 £ 480

Colin Allbrook is a highly successful and renowned artist who uses light and colour to produce paintings with a beautiful tranquil quality.



Creating Atmospheric Autumn Landscapes in watercolour is a three day watercolour course aimed at students who wish to develop a sense of light and atmosphere in their work. Colin will demonstrate how to achieve 'ambience' within a painting through the use of body-colour, limited palette and tinted paper.

This course offers a fantastic opportunity for students who wish to learn new techniques and the principles of professional practise. Colin is a friendly tutor who teaches through a series of demonstration-led workshops and one-to-one tuition thereafter.

Vic Bearcroft

New for 2013

Drawing & Painting Wildlife ● 12-14 November ● Suitable for all

£ 225 £ 480



Maine Coon

Vic Bearcroft is a self-taught professional wildlife and pet portrait artist, who specialises in charcoal and pastel on velour. This three-day course offers students the chance to work alongside Vic as he demonstrates practice and simple techniques for sketching animals. Students are invited to bring along reference material to the course as Vic shows importance of tone in creating atmospheric animal drawings and paintings.

This course will be run as a series of demonstration and step-by-step workshops which will focus on learning the specific techniques of painting animal portraits. Vic's methodical approach to painting and drawing animals makes his tuition so easy to follow. Please book early for this exciting new course.

David Bellamy

Derbyshire Landscapes ● 10-12th June ● Suitable for all

£ 315 £ 570

David Bellamy specialises in painting dramatic rugged landscape scenes. His work conveys the monumental natural beauty inherent in the British landscape. In this three day course students will sketch and paint on location with David and investigate the use of lighting, moods, perspective and colour to create masterful pieces of work.

The course will take place in a series of locational workshops as students develop their style. David will be supported by artist Jenny Keal ensuring that students get maximum one-to-one tuition throughout.

A popular course, please book early to avoid disappointment. Please remember to bring good sturdy walking shoes and outdoor clothing for this location-based course.



Mynydd y gwair

John Connolly

Dramatic Landscapes



2-4th July



Suitable for all

£ 255 £ 510

John Connolly is renowned for his use of colour and texture when creating sensational artwork. "Dramatic Contemporary Textural Landscapes" is a three-day acrylics and mixed media course which focuses on seascapes and landscapes.



Bluebells

Tuition will be through demonstration and step-by-step workshops both within the studio and on location. John will guide students in discovering their point of interest, be it the horizon, contrast of colour, texture or changing light.

This course is ideal for those students wishing to 'loosen up' in their work as John often flicks, pours and throws materials onto the canvas or paper. John is an enthusiastic and exceptional college tutor who inspires students to explore new ways of applying paint to canvas.

Joe Francis-Dowden

Watercolour Landscapes



4-6th June



Suitable for all

£ 225 £ 480

Joe Francis-Dowden is a sought-after artist and a popular tutor with a friendly, informal style of teaching. This three day course is designed to help students develop as watercolour painters as Joe teaches through step-by-step techniques and tailored individual tuition.

"Watercolour Landscapes" will enable students to understand the principles and techniques of watercolour in order to paint realistic landscapes. Joe's unique method of painting is easy to follow as it is based on a desire to create beautiful pictures, rather than art theory.

Students are guided in the practise of good drawing and painting techniques and will be shown Joe's methods of capturing the essence of landscape details, such as, underwater stones, reflections and foliage.



Alford road

Charles Evans

Watercolour Landscapes ● 13-15th August ● Suitable for all
 £ 225 £480

Charles is a very popular, experienced and dedicated tutor. This three-day course is designed to give students the confidence to approach landscape painting on location. The course is suitable for beginners and more experienced artists alike and aims to give students an understanding of watercolour techniques.



River Coquet

Charles will teach through a series of demonstration-led workshops working alongside students, with individual tuition thereafter. Charles is always on hand with valuable tips and advice, making for an extremely memorable art holiday.

Please remember to bring good sturdy walking shoes and outdoor clothing for this location-based course.

Jeremy Ford

FIGA. BWS. Cert. Ed.

Watercolour Flowers ● 14-15th May ● Suitable for all abilities
 Watercolour Landscapes ● 16-17th May ● Suitable for all abilities

£ 170 £340 *per course*

Jeremy Ford is one of the UK's leading professional teaching artists and is a friendly and engaging tutor. "Loose Flower Painting in Watercolour" is not botanical illustration but painting in a more free and spontaneous way. Jeremy will demonstrate how to achieve stunning final paintings which are underpinned by accurate draughtmanship.

In "Landscape Painting in Watercolour" Jeremy will demonstrate how to construct atmospheric landscape subjects using a limited range of carefully chosen colours. Jeremy will tackle some of the more challenging aspects of watercolour painting, from colour mixing and compositional arrangements to the use of washes and final finishing touches.



Poppies and daisies

Soraya French

SWA. SFP.

Flowers & Landscapes ● 17-19th September ● Suitable for all

£315 £570

Soraya French is an internationally recognised and gifted artist with an energetic, semi-abstract style. This three day course provides students with an introduction to new techniques, as Soraya explores the possibilities of combining inks, acrylics and pastels to produce striking finished paintings.

Arranged as a series of workshop demonstrations, studio-tips and practical sessions, students will focus on the introduction of vibrant colour to their work and using a bold, loose approach.

Soraya is an encouraging and approachable tutor who teaches in an informal friendly atmosphere.



Flowers and Landscapes

Hugo Grenville

New for 2013

Understanding Colour ● 7-9th May ● Suitable for all

£390 £645

Hugo Grenville is a leading British Romantic painter whose dreamy paintings reveal a spiritual intensity. This three-day course is designed to guide students in the use of colour in their own artwork.



With reference to the Impressionist movement Hugo will explore the tonal values of colour to describe light. Students will consider the behaviour of colour and how to harness its impact without losing the vital qualities of light and dark.

This course is taught through a series of workshop and demonstrations as Hugo will work through the intricacies of palette selection and communicate moods within artwork. Please book early to avoid disappointment.

Colin Halliday

New for 2013

Interpreting Landscapes ● 10-12th September ●

Suitable for
intermediate

£ 225 £480



“Interpreting Landscapes” is a three-day course which aims to give students the opportunity to really explore the landscape in the medium (oils or acrylics- or both) of their choice. With Colin’s expertise students will find a personal style which suits them and allows exploration.

Students will be guided through the use of paint, marks and gestures with a view to developing a language that is personal to themselves. Please remember to bring good sturdy walking shoes and outdoor clothing for this location-based course.

Hazel Lale

Painting Faces & Figures ● 1-3rd October ●

Suitable for all

£ 255 £510

Flowers and Still Life ● 19-20th November ●

Suitable for all

£ 170 £340



Hazel Lale is an internationally known artist and an enthusiastic tutor with many years of teaching experience. Her work has an energetic quality as she captures the ‘in-the-moment’ of a scene.

Painting Faces and Figures in watercolour and mixed media, is a three-day course which acts as an introduction to the subject of the human form. Hazel will show students how to look and then construct a face, head and figure in line, paint and colour.

Flowers and Still Life in watercolour and mixed media is a two-day course which focuses on colour and composition. Through a series of demonstration-led workshop sessions, students will be shown how Hazel creates dramatic and vibrant works of art.

Roy Lang

Seascapes in Oils ● 9-11 April & 5-7 November ● Suitable for all
 £ 285 £540 per course

Roy Lang is an extremely talented and enthusiastic marine artist whose beautiful paintings are the result of a life-long interest in the sea.

This three day course is arranged into a series of thematic workshops focusing on different elements within a seascape. This course will cover the use of colours and light in conjunction with many aspects of a seascape, creating a dynamic, moody, expressive, representational and sellable piece of artwork. Tracings and colour mixing charts will be at hand for students who wish to use them

Roy is a welcoming tutor as students will learn his painting techniques and methods to achieve dramatic and realistic results.



Trevor Lingard

Watercolour Painting ● 21-23 May ● Suitable for intermediate
 £ 315 £570

Trevor is a Lancashire-born professional watercolour artist and tutor who is heavily influenced by Edward Seago and Sir William Russell Flint. Trevor's three day course is extremely popular amongst students who wish to add drama and excitement to their watercolour paintings.

Trevor's style of watercolour painting is immediately recognizable as his paintings invariably depict people, often carrying a narrative of the relationship we have with the world in which we live.



This is a unique opportunity for students to push their boundaries and learn from one of the best professional artists.

Trevor will demonstrate examples in landscape, figurative and townscape compositions, each followed with reference exercises accompanied by full tuition to completion.

Tony Merrick

Dip A.D. (Hons) Fine Art. H.D.A. Chelsea

Pen & Ink Drawing
Pastel Flowers

● 3rd August

● 4th August

● Suitable for all

£ 150 £320

for the weekend

Yorkshire-born, Tony Merrick, is an experienced artist and tutor who regularly exhibits with the Pastel Society. This year, Tony is taking two one-day workshops over a weekend period. Tony is a friendly tutor who teaches in an informal style through a combination of one-to-one tuition and masterful mini demonstrations.



In the first day workshop, students are encouraged to paint in a loose, energetic manner and will work from sketches made during outdoor workshop sessions. This is an exciting course involving painting with specially made "twig starter kits" (provided by Tony) in order to bring life and spirit to landscape painting.

On the second day, Tony will demonstrate techniques to create loose and vibrant pastel flowers. This is a studio-based day concentrating on still life arrangements.

Lewis Noble

Expressive Landscapes ● 2-4th April & 3-5th September ●

Suitable for all

£ 315 £570 *per course*

Lewis Noble's sensitive but energetic approach to landscape painting is an extremely powerful and beautiful display of movement, light and colour. Lewis primarily works with acrylics, oil and watercolours to create emotional artwork.

During this three-day course, Lewis will work with students to teach them how to capture their own individual responses to the landscape on paper and in paint.

The course will take place in a series of workshops designed to retain an essential grounding in direct observation as well as experimenting with 'pure painting' and atmospheric abstract expression.

Lewis is an experienced tutor who tailors his tuition according to each student's needs and abilities.



Michael Porter RWA.

Contemporary Landscape Techniques ● 17-19th June ●

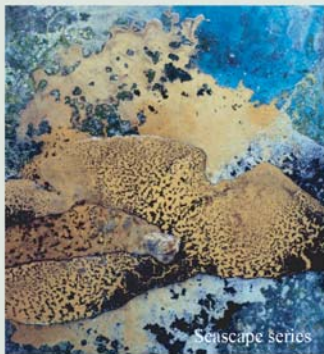
Suitable for intermediate

£ 315 £570

Michael Porter is an internationally renowned Derbyshire artist with an impressive portfolio of galleries and commissions from New York to Canberra. Michael's artwork is both stunning and imaginative using textural references based on elements in the landscape.

This three day course is designed for students wishing to express their own response to landscape through the use of a variety of painting materials and innovative techniques. Students are asked to bring elements of the landscapes which fascinate them, for example a conker, mushroom or foliage; as a starting point for the workshop sessions.

Michael will guide students through the use of photographs, sketches and source material to interpret the landscape 'evidence' and creating unconventional approaches to nature. Paint and medium will be provided.



Roger Reynolds BSc. SBA. IAPA. **New for 2013**

Botanical Illustration ● 23-25th July ● Suitable for all

£ 225 £480



Roger Reynolds is an experienced botanical watercolour artist and plant illustrator. This three-day course is designed to provide insight into some of the techniques used for botanical painting. Tuition will include the process of drawing and composition; how to handle watercolours in a precise way; wet-in-wet, and dry brushing techniques and will cover a range of plant elements from flowers to stems and leaves.

Tuition is step-by-step using a combination of workshops and demonstrations. Students will initially work on the same specimen before embarking on their own subjects and material.

Sue Sareen

MA. SOFA.

Pen, Ink and Watercolour ● 19-20th March ● Suitable for all

Intro. to Atelier Oils ● 10-11th October ● Suitable for all

£150 £300 *per course*

Pen, Ink and Watercolour

This is a Landscape-themed course. Working in the farm studio, Sue will look at ways of combining pen, ink and watercolour to reflect aspects of the rich and varied Derbyshire landscape



Introduction to Atelier Oils

Atelier are interactive water soluble oils. Working in the farm studio from photographs and sketches, Sue will guide students in using this new and exciting medium. Unlike conventional oils or acrylics these paints combine the slower drying time found in oils, which enables blending with the convenience of using water as a medium.

Keiko Tanabe

New for 2013

Atmosphere and Light ● 25-27th June ● Suitable for all

£330 £585

Keiko Tanabe is an award-winning watercolour artist. Her paintings have been exhibited across North America, Asia and Europe. This workshop is designed for students who would like to gain a better understanding of methods and techniques to make a watercolour painting that is full of light and atmosphere.

The course will start with the fundamentals and discuss the importance of a good design (perspective), understanding of tonal values, a variety of techniques in paint application and brush handling. Keiko will paint different subject(s) every day. The course will run with one or two demonstrations a day with one-on-one guidance and question-and-answer sessions throughout. A class critique will be conducted at the end of workshop.



Rob Wareing

Portraits in Oils & Pastels ● 27-29th August ● Suitable for all
 £ 165 £420



Internationally acclaimed South African-based portrait artist, Rob Wareing, brings portrait work to life with his incredibly realistic approach.

Students will work from live models as Rob leads this three day course through a series of informal talks, detailed demonstration and tailored one-to-one tuition. Students can choose to work in Oils, Pastels and Acrylics, or all three!

Rob has a lovely relaxed tutoring style, making for a pleasant course dynamic and students always feel comfortable asking him to solve any problems that they may be having with painting or drawing generally.

Trevor Waugh

Light in Watercolour ● 30th July-1st August ● Suitable for all
 £ 285 £540

Trevor Waugh is an internationally renowned artist who studied at the Slade School of Fine Art from 1970-1974 under the guidance of Sir William Coldstream.

This three-day course in watercolour is not subject bound meaning that students can focus on achieving quick and simple atmospheric effects such as the successful capturing of light within a painting and making darks and lights 'glow'. Tuition will be through demonstration and instruction meaning that the course is suitable for all students interested in enhancing their key skills in watercolours.



Peter Welton

Watercolours the "Weltonway" ● 16-18th July ● Suitable for all

£ 285 £540



This three-day course will consider the physical qualities of paper and paint. Peter Welton has evolved a strategy for teaching watercolour painting which rests on an analysis of the particular qualities inherent in both watercolour paper and watercolour paint.

Students are introduced to Peter's five methods of applying paint to the paper in ways designed to capitalise on them. Through the use of specially constructed exercises, students will maximise their potential in applying paint using each of the five ways most appropriate to every stage of painting.

Students can choose to paint either from an *en pleine air* subject or can bring photographic resources.

Art Clubs



Art Clubs and groups can privately hire the art studio and guest house for their own painting retreats.

We have several accommodation and studio hire packages available to suit all requirements; including self-catering, half-board and full-board stays. We can arrange tutors, painting locations, packed lunches, buffets and evening meals or simply just the studio space for you to work.

For more information please phone **01629 534215** and we can begin tailoring a holiday specifically for your members.

Visiting Artists

Derbyshire Arts also hosts a collection of Artists who run their courses independently. These courses are booked directly through the tutor. On-site accommodation can still be booked for the duration of these courses, please do not hesitate to contact us on **01629 534215** to make arrangements.



Carol Hill

Highly acclaimed local landscape artist. Three-day courses available in watercolour and oils.

T: 01629 582232
carolhill@mailauth.co.uk



Richard Holland

Contemporary landscape, artist.
 Day courses in Acrylic painting.

T: 01629 583359
www.artbyricardo.co.uk



Geoff Kersey

Renowned watercolour artist. One, two and three-day workshops.

T: 01629 735191
info@geoffkersey.co.uk



**UK School of Framing
 13-14th April 2013**

Two-day courses in framing, mounting, cutting and display. Please bring own lunch.

T: 01494 459 545
www.diyframing.com

Tim Rose

Renowned architectural watercolour artist.

T: 01142 552171
tim@timerose.co.uk



**Don't forget to follow us on facebook
 for all the latest information**



go to www.facebook.com/DerbyshireArts for more details

Booking a Holiday

Booking your holiday with us couldn't be simpler. We ask our students to familiarise themselves with the booking information. If you have any queries regarding the booking process or any of the courses we offer, please do not hesitate to contact us and we will be happy to help.

To book by telephone 01629 534215
Email: sue@derbyshirearts.co.uk
Web site booking form: www.derbyshirearts.co.uk

Terms and Conditions

Booking and Deposits

Before completing the booking form we suggest that you telephone ahead to check course availability and make a provisional booking. A deposit of 25% of the total cost is required to reserve a place on any course. The person who makes the booking is responsible for all payments due to us. Please note that all deposits are non-refundable in the event of your cancellation and that deposits cannot be transferred. If a booking cannot be accepted you will be notified as soon as possible.

Payment and Cancellation

Full payment must be received 8 weeks prior to the start of the course. You may forfeit your place on the course if payment is not received by this time. Please note, in the event of your cancellation after full-payment, all balances are non-refundable and cannot be transferred. In this instance please refer to your own insurance. If a course does not run because it is under-subscribed we will refund deposit and balance in full, however, we regret that refunds cannot be given in any other circumstances. Please note that we may vary the course content according to student requirements. In the rare occurrence of tutor illness or inability to take the course we reserve the right to replace a tutor. Where conduct of a student is deemed unacceptable and affects the enjoyment of other students, we reserve the right to cancel the individual's place on the course without any obligation to refund or offer compensation. We shall be under no liability for any costs incurred by the offending party.

Insurance

We recommend that students take out their own cancellation insurance and personal accident cover from their own broker. We cannot accept any responsibility for illness, injury, damage to personal possessions or losses other than caused by our proven negligence. You are responsible and liable for any breakages or damages which you cause to the accommodation or its contents.

Accommodation Availability

If our on-site accommodation is full at the time of booking we will advise you and offer alternative arrangements.



Please return this Booking Form to:
Pear Tree Farm, Lea Bridge, Nr Matlock, Derbyshire DE4 5JN

Please use block capitals

Mr/ Mrs/ Miss/ Ms/ Dr/ Other _____

First name

Surname

Address and postcode

Email

Telephone

Course artist and date

RESIDENTIAL

DAY ATTENDANCE

None painting partners

Sharing same room as course participant Lunch and Evening meal for _____ nights

Accommodation type

Single Occupancy

Sharing- Double

Sharing- Twin

Special Dietary Needs (please specify).

You are invited to add any additional information (age, medical condition, disability etc.) which will help us make your stay as enjoyable and comfortable as possible.

How did you hear about us?

I/We agree to be bound by the booking conditions as outlined (see previous page)

Signature _____

Date _____

Note that a non-returnable deposit of 25% of the total cost is required to secure your place on a course

PAYMENT BY CHEQUE

I enclose my fees/deposit of £ _____ Please make cheques payable to Derbyshire Arts

To pay by credit or debit card please note that we are able to take over-the-phone payments



“Thank you so much for a most enjoyable stay, everything was wonderful.”



“It was sheer bliss to be looked after so well, the accommodation was spotless, the food amazing.”
Estelle



“Everything was just wonderful. If only all places that run courses were like yours.”
Chris

Holiday Snaps

Just some of our student testimonials, for more simply visit our website or follow us on facebook.

www.derbyshirearts.co.uk
Tel: 01629 534215